



01



8/50

Cahaba Lilies

Meg T. Justice 2020

LINO- CUT PRINTS



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UNIT LEARNING TARGETS:

I can create linocut prints.

I can illustrate a favorite Bible scene with linocut.

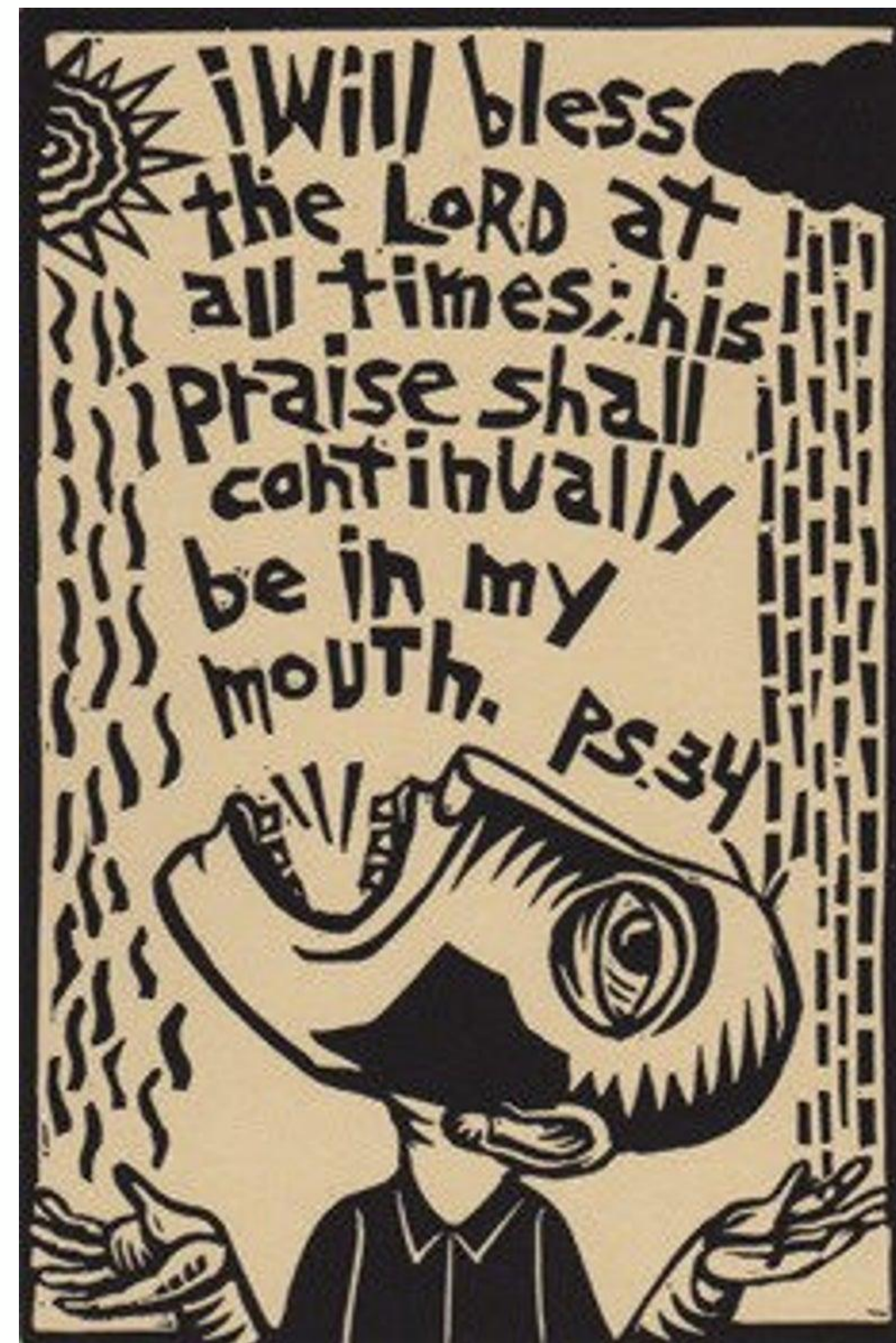
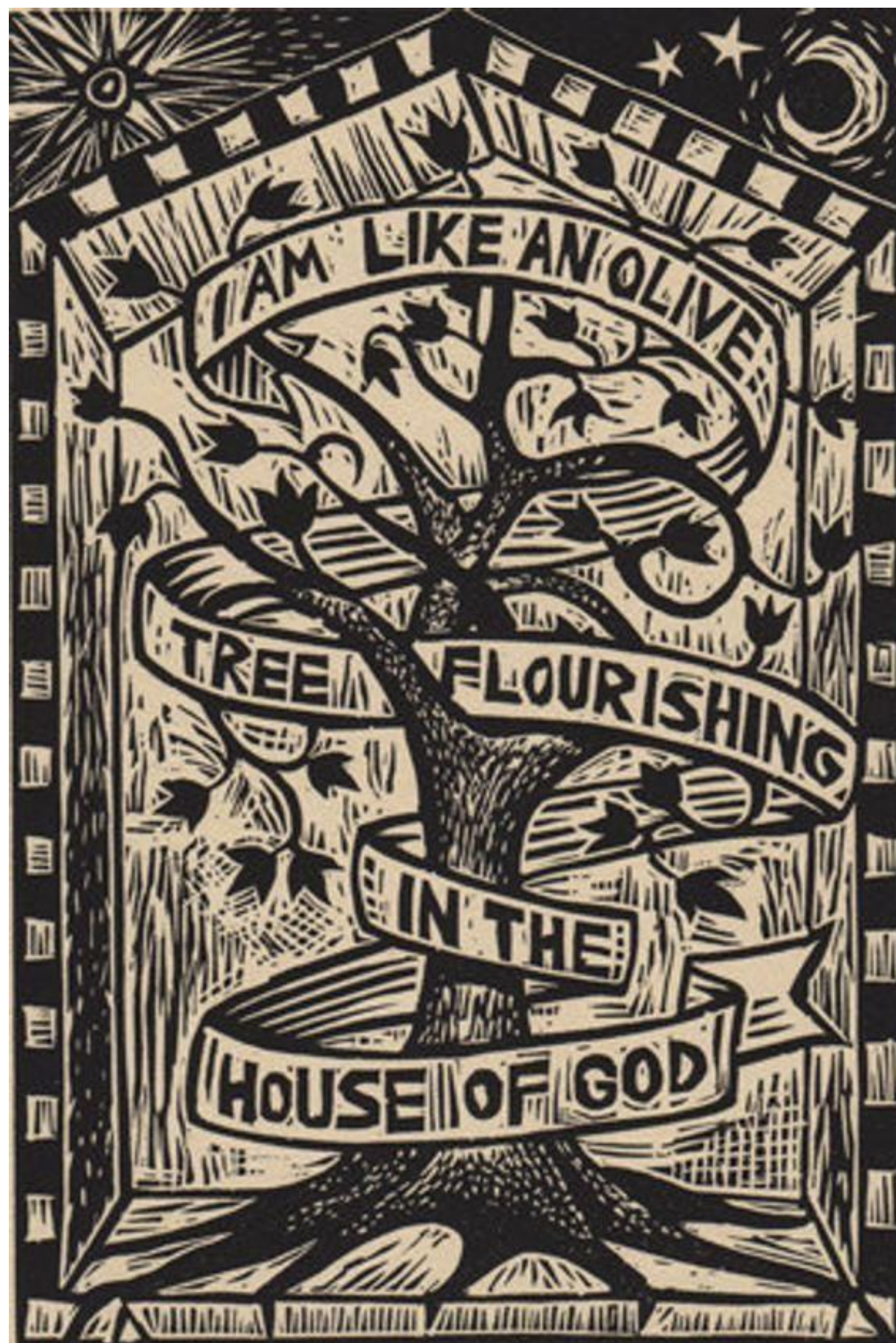




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HOW TO MAKE A LINOCUT PRINT

Lots of planning!

Strong understanding of positive and
negative space.

Use mistakes.

You will not print today, do not rush.





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CHOOSE A BIBLE SCENE: 3 MINUTES

This can be a snapshot or an illustration that represents a larger story

IDEAS

- | | | | |
|------------------|-------------------|--------------------|---------------------|
| - Creation | - Fall of Jericho | - John the Baptist | - The Lost Sheep |
| - Adam and Eve | - David and | - Christ is Born | - Faithful Daughter |
| - Tower of Babel | Goliath | - Jesus Calms the | - Walking on Water |
| - Noah's Ark | - Jonah | Storm | - Parables! |
| - Abraham's | - Esther | - Devil in the | - Crucifixion |
| Covenant | - Psalms | Desert | - Resurrection |



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CREATE THUMBNAILS: 10 MINUTES

ON PAPER

- Draw at least 4 frames the shape of your linoleum
- Fill the frames with 4 different composition sketches
- Choose your favorite at the end of the time
- A general rule is that half of your final print will be black, and half will be white



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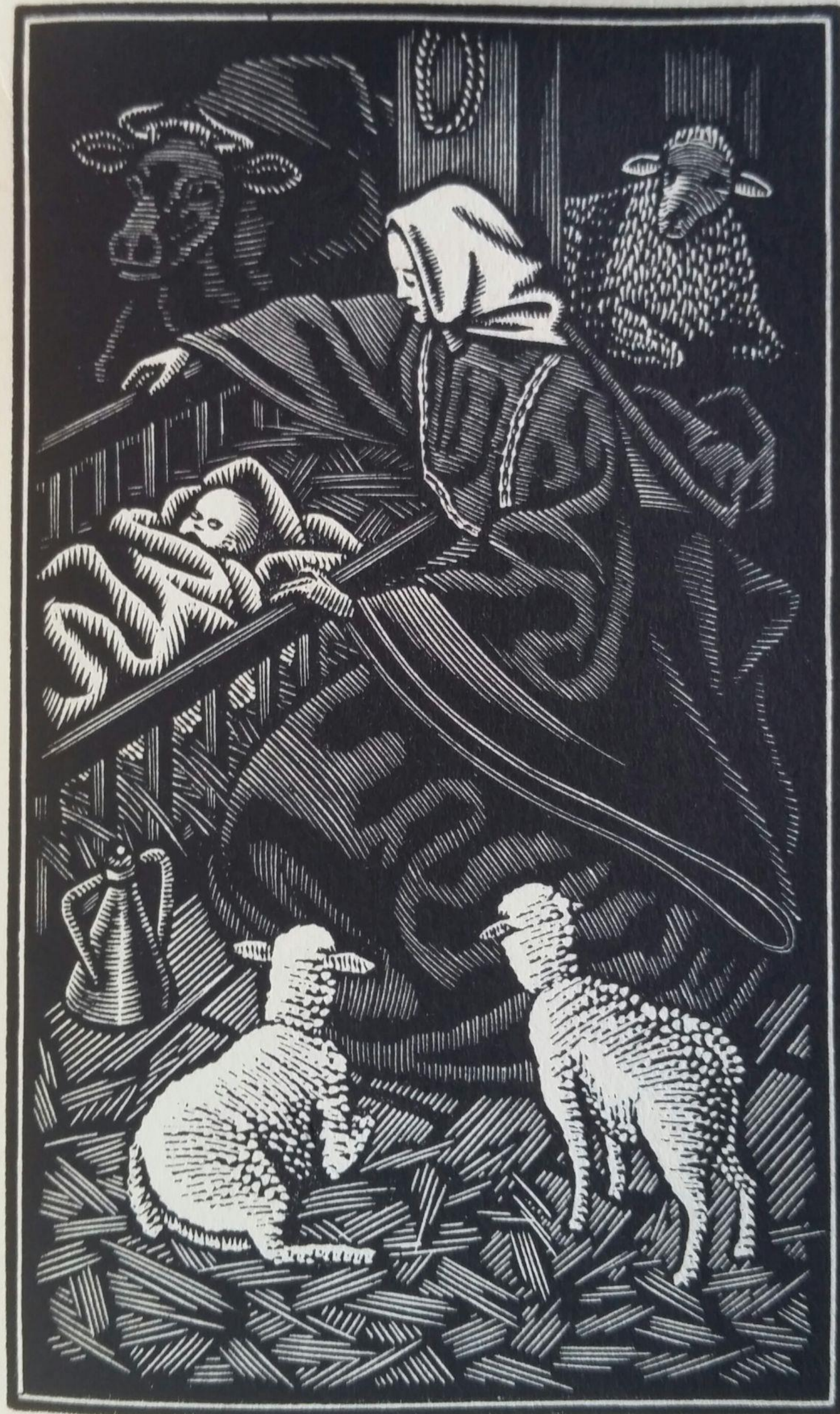
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DRAWING: 30+ MINUTES

ON PAPER

- Still using pencil, complete your illustration of the Bible scene
- Keep in mind the strengths of linocuts are bold lines and high contrasts (shading is possible but limited)



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CARVING: 50+ MINUTES

ON LINOLEUM

- Transfer drawing to linoleum
- Pay attention to in-class directions about tools
- Embrace mistakes (only have one pad)