



STUDIO HABITS CRASH COURSE

MR. CHRISTER





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UNIT LEARNING TARGETS:

I can identify and summarize the 8 Studio Habits.

I can practice and evaluate my own Studio Habits.





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**UNDERSTAND
ART WORLDS**

OBSERVE

EXPRESS

**DEVELOP
CRAFT**

**STRETCH &
EXPLORE**

ENVISION

**ENGAGE &
PERSIST**

REFLECT





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ENVISION

I use my mind and imagination to create new art and plan out steps I will take to bring my work to life.

I CAN...

- Picture ideas in my mind for my artwork
- Prepare for my artwork with sketches and plans
- Decide on next steps by asking, "What if...?"
- Let my ideas change as I work





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ENVISION PRACTICE

PICTIONARY SMASH-UP

- Grab 2 random Pictionary cards
- Choose 2 words that you can see a connection with
- Combine the words into 1 drawing



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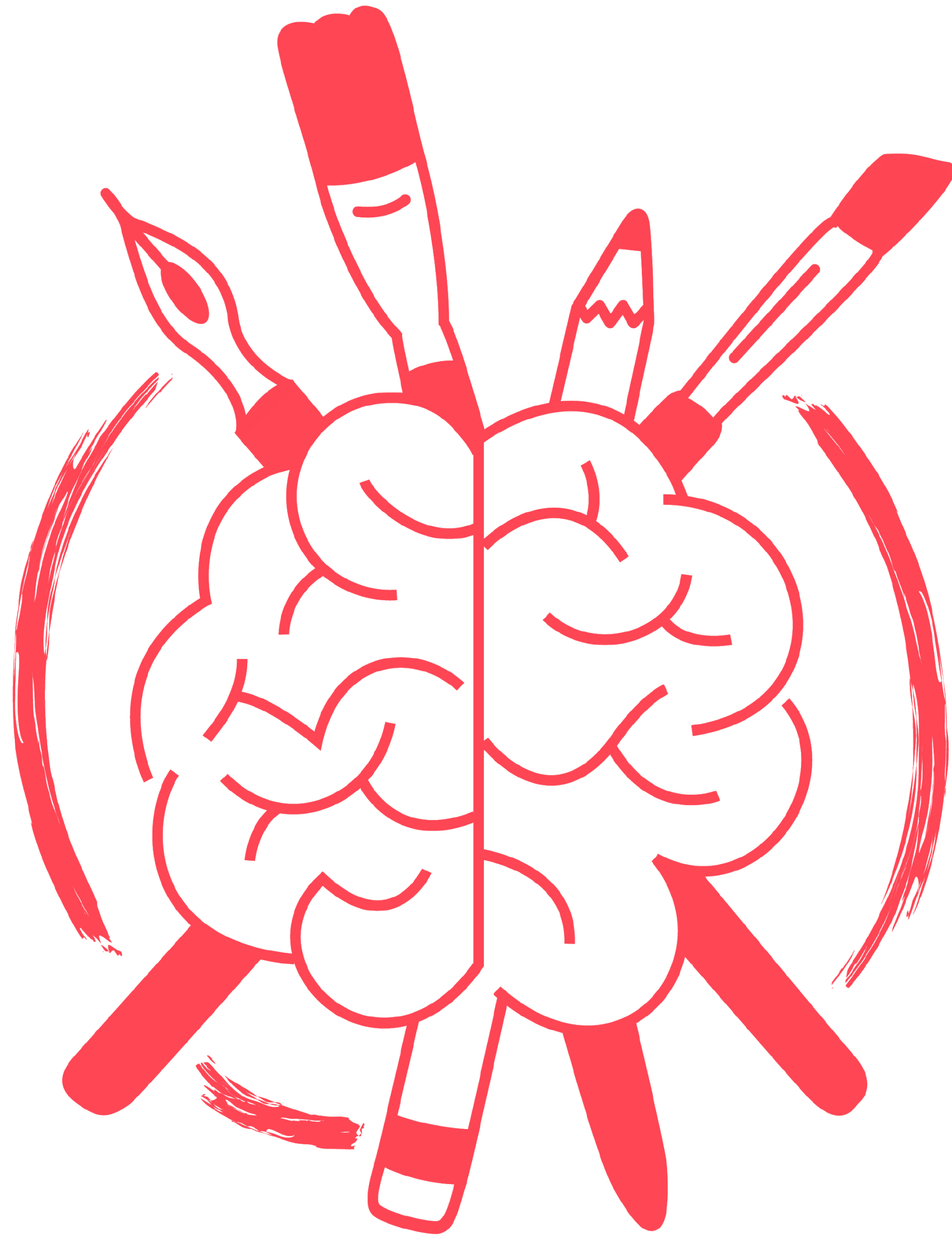
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UNDERSTAND ART WORLDS

I learn about art history and the current practices of modern artists.

I look to other artists for inspiration and collaboration.

I CAN...

- Use others' art as a resource for my own
- Discover artists' work in my classroom, galleries, and online
- Collaborate with classmates to share skills and ideas



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UNDERSTAND ART WORLDS PRACTICE

PADLET

- Go to Class Website on Veracross
- Click on Padlet button and create an account
- Join the class Padlet
- Add 8 examples of art you love or are inspired by



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OBSERVE

I look closely and notice things in the world and in other art that I can use in my work.

I CAN...

- Notice details in the world around me that others might miss
- Closely view my own work to find areas to keep and improve
- Examine and critique art



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OBSERVE PRACTICE

SILENT STUDY

- Memorize every detail of the painting that you can
 - Objects
 - People
 - Textures
 - Values
 - Etc.





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OBSERVE PRACTICE

GROUP RECREATION

- As a table, recreate the painting to the best of your ability from memory



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STRETCH & EXPLORE

I push myself to play, try new things, take risks, and let myself make mistakes so I can learn from them.

I CAN...

- Take risks to try things I've never done before
- Play with materials and techniques
- Use my mistakes to find new ideas and to figure out where I could change how I work
- Embrace "mistakes"





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STRETCH & EXPLORE: WET-ON-WET PLANETS



Paint 8+ circles with water

Add watercolor, ink, salt, alcohol before it dries!



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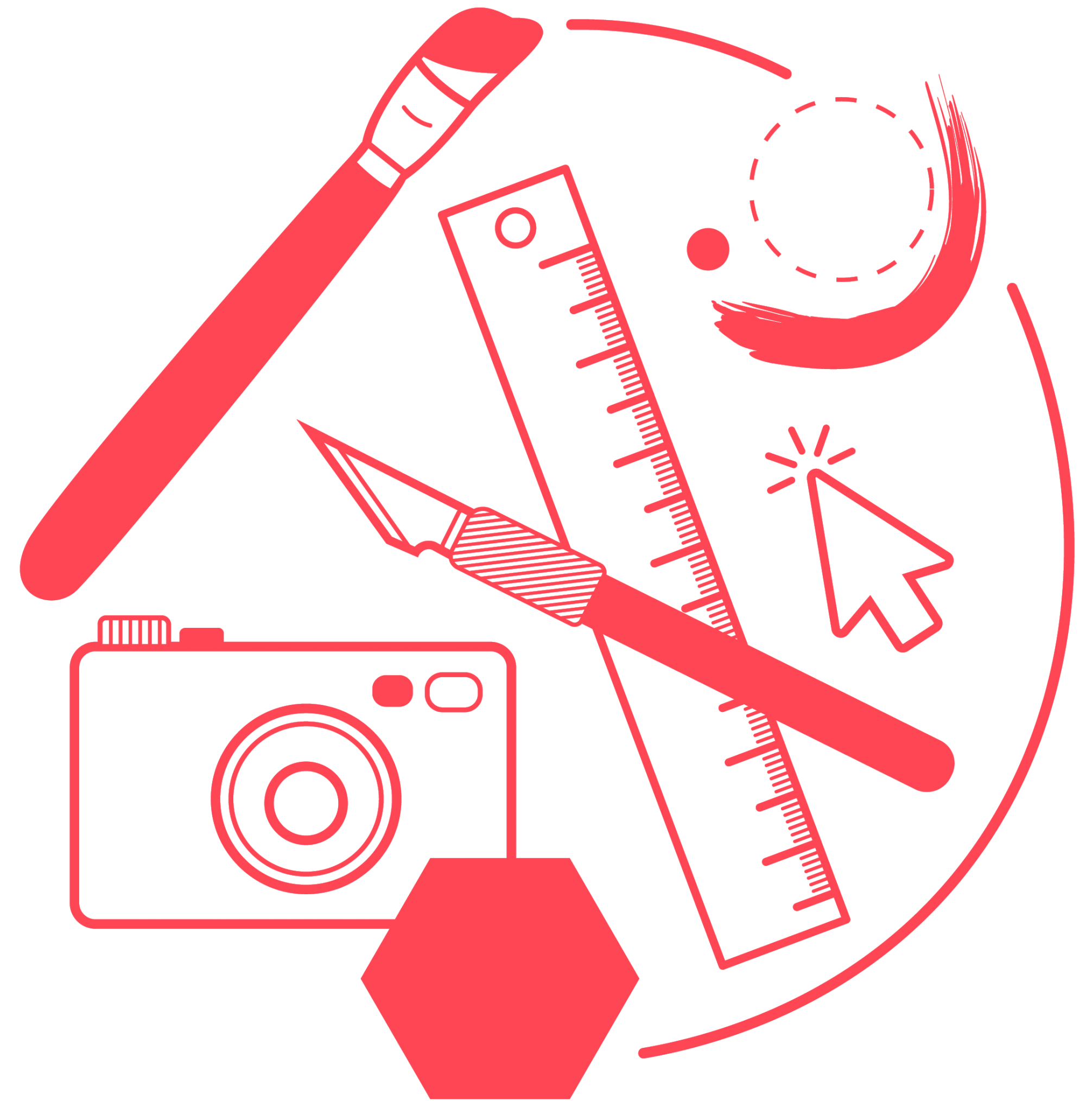
DEVELOP CRAFT

I learn about and thoughtfully practice new media, skills, and techniques that I use in my artmaking.

I take care of tools, materials, and studio.

I CAN...

- Improve my artwork by improving my technique
- Choose specific techniques to express my ideas
- Organize my workspace
- Put everything away in the right places





DEVELOP CRAFT: PRACTICE

USING WATERCOLOR:

- Custom color wheel!
- Only use Red, Blue, and Yellow paint
- Clean your brush and studio space





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ENGAGE & PERSIST

I continue to work on personally meaningful projects and stick with them, even when I'm having difficulty or feeling frustrated.

I CAN...

- Connect with and commit to my art
- Use my skills to go deeper
- Stick with my art and problem-solve when challenges come up
- Manage my time to finish my work





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EXPRESS

I create work that tells a story, communicates personal meaning, or shares an idea.

I CAN...

- Communicate my ideas and feelings through my artwork
- Discover and use imagery to convey meaning
- I can interpret meaning in other artists' works



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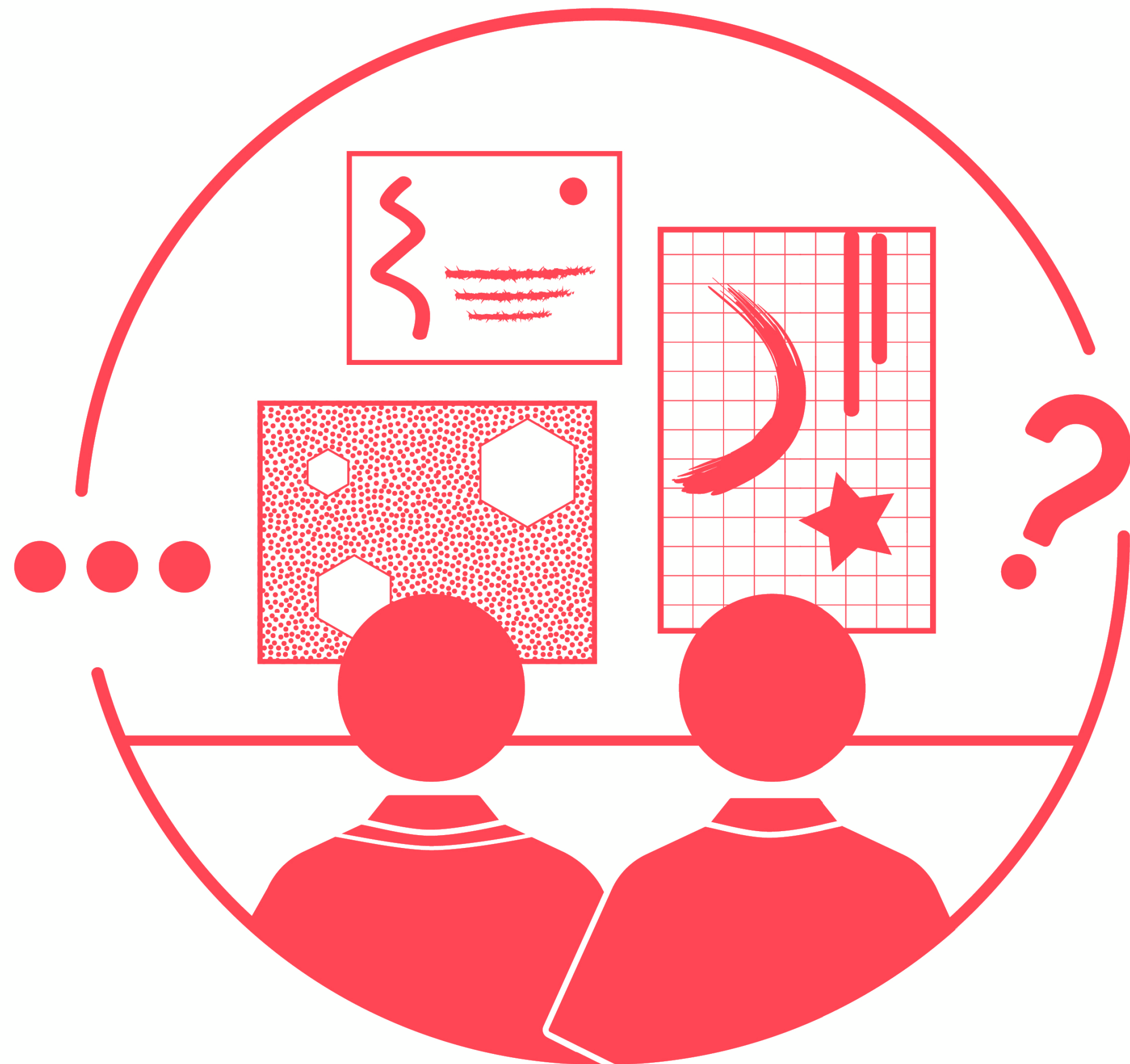
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REFLECT

I discuss my work and process with my peers
to share ideas with my community.

I CAN...

- Explain my decisions to others and describe what I did
- Reflect on what satisfies me and why
- Reflect about how to change or improve my work.
- Offer helpful comments to my classmates



CLEAN UP & REFLECTION