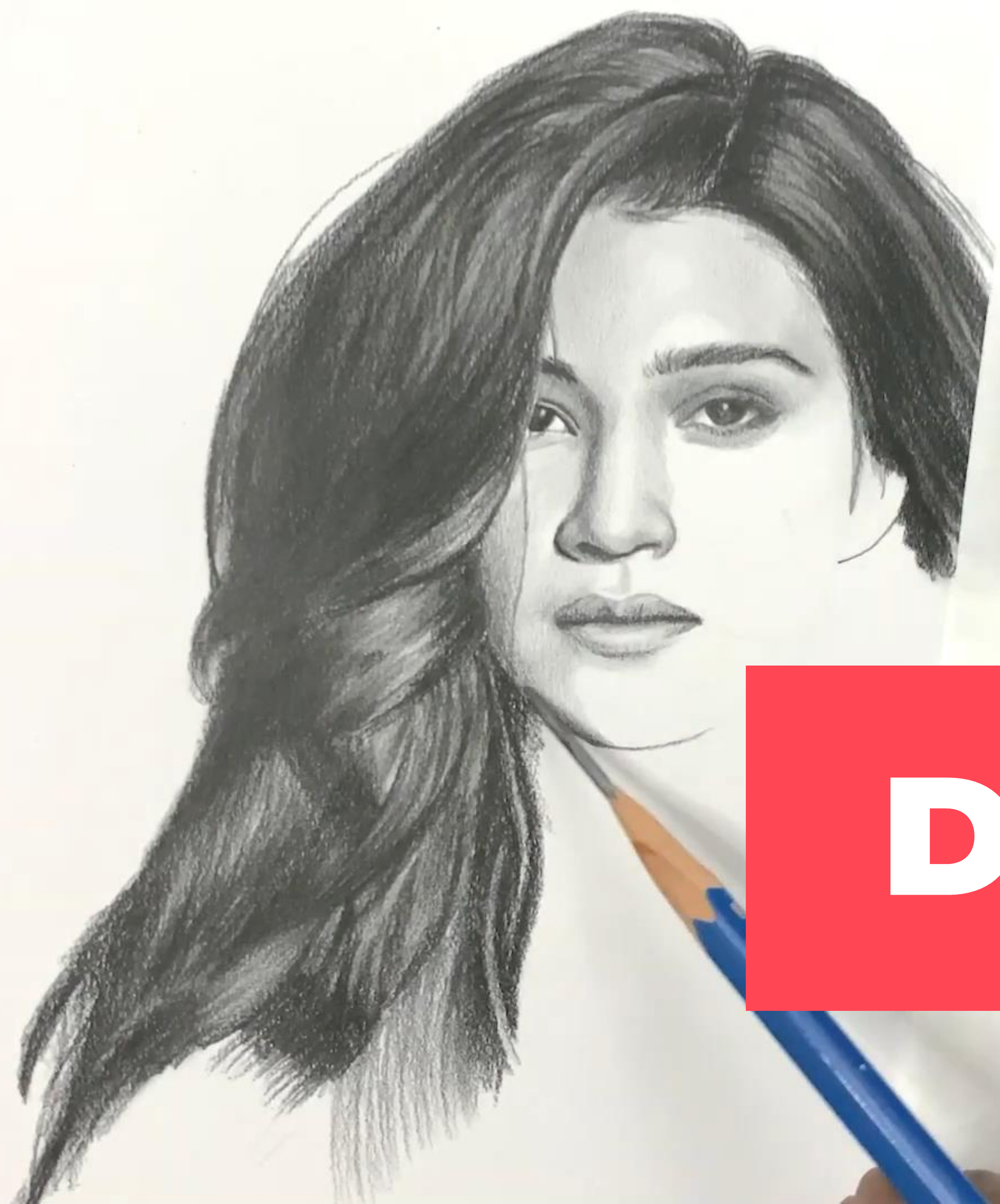




01



DRAWING



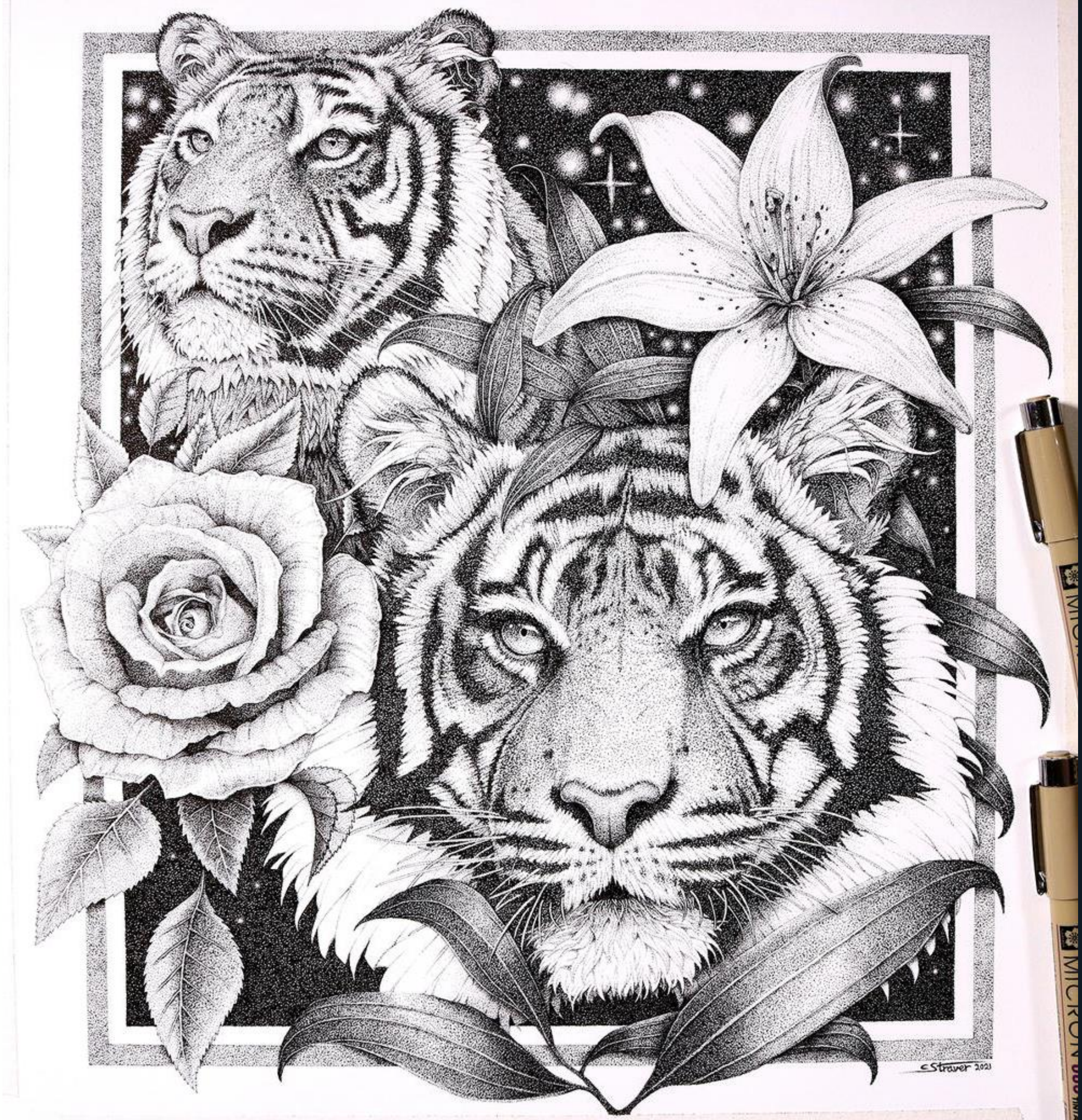
01

02

UNIT LEARNING TARGETS:

I can identify and use all drawing mediums.

I can practice and evaluate my drawing skills.





01

02

03

WHAT EVOKES CREATIVITY THE MOST?

Complete Freedom

or

Limited Exploration?





01

02

03

04

DRAWING MEDIUMS

CRAYONS

GRAPHITE

PENS

MARKERS

COLORED PENCILS

INK

CHARCOAL

PASTELS



01

02

03

04

05



I'M NOT A "GOOD DRAWER"

What does someone mean by this?

What makes a drawing good?

BETTER LANGUAGE

- "I'm working on drawing realistically"
- "I would like to gain more confidence in _____"
- "I love drawing, even if the outcome isn't what I wanted."





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07

DRAWING STATIONS

10-MINUTE ROUNDS

- Explore each medium by following the directions at each station.



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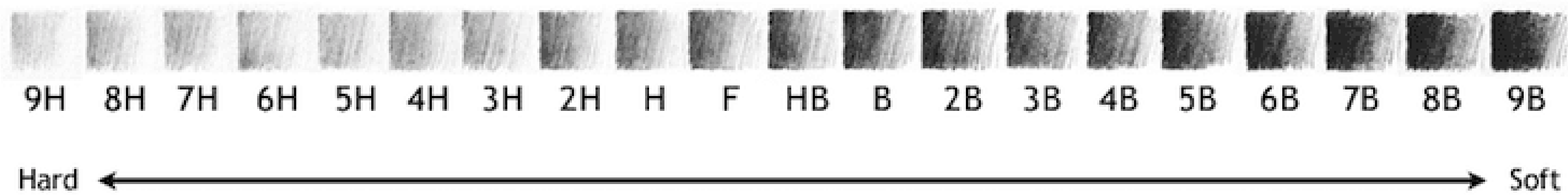
GRAPHITE

NEW SKETCHBOOK PAGE

- Sketch the skull using only hard pencils
- Sketch the skull again using only soft pencils



Pencil Grades





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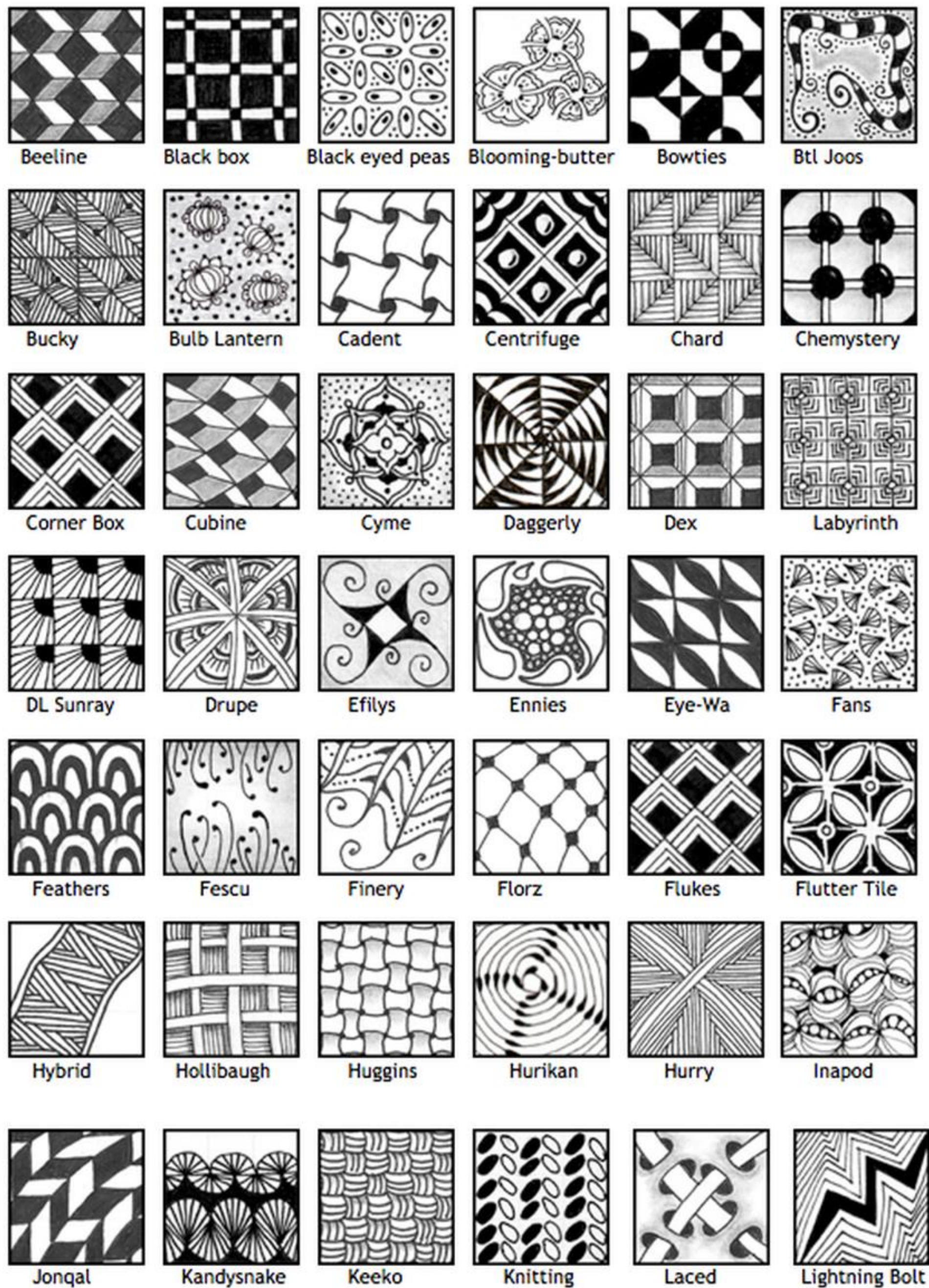
05

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PENS

NEW SKETCHBOOK PAGE

- Add as many Zentangle patterns you can
- Colors are allowed!





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MARKERS

DOUBLED-UP SCRAP PAPER

- Practice blending with Alcohol Markers:
 - Overlay, blending markers
- Practice blending with Water based Markers:
 - Kiss the tips technique







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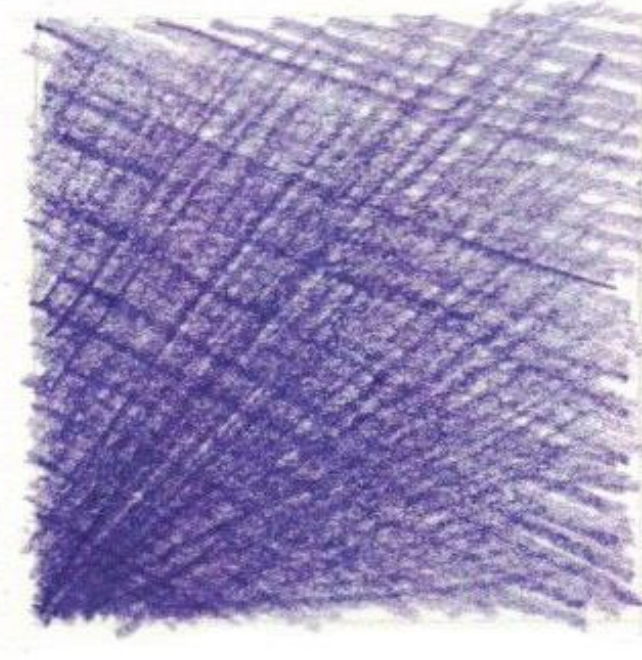
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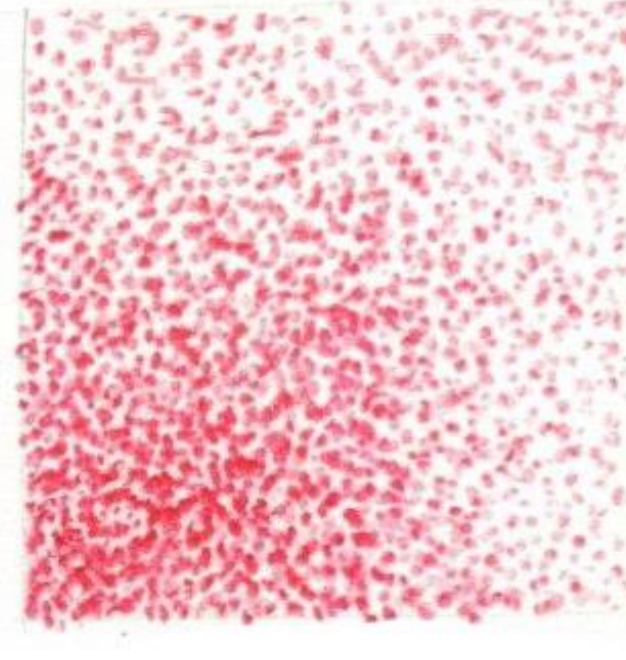
12



Hatching



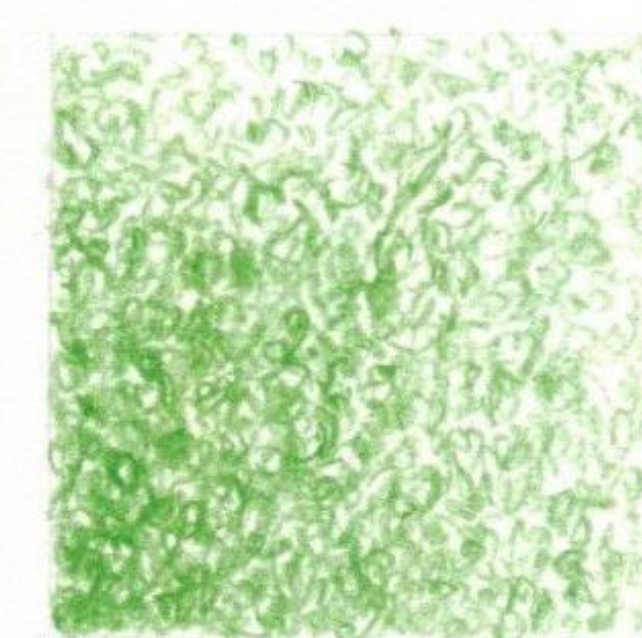
Cross-Hatching



Stippling



Overlay



Scumbling



Burnishing

COLORED PENCILS

NEW SKETCHBOOK PAGE

- Hatching: lines close or far apart in one direction
- Cross-Hatching: lines crossing in two directions
- Stippling: dots close or far apart
- Overlay: gradually later colors with even shading
- Scumbling: random lines close or far apart
- Burnishing: layer colors and blend with white



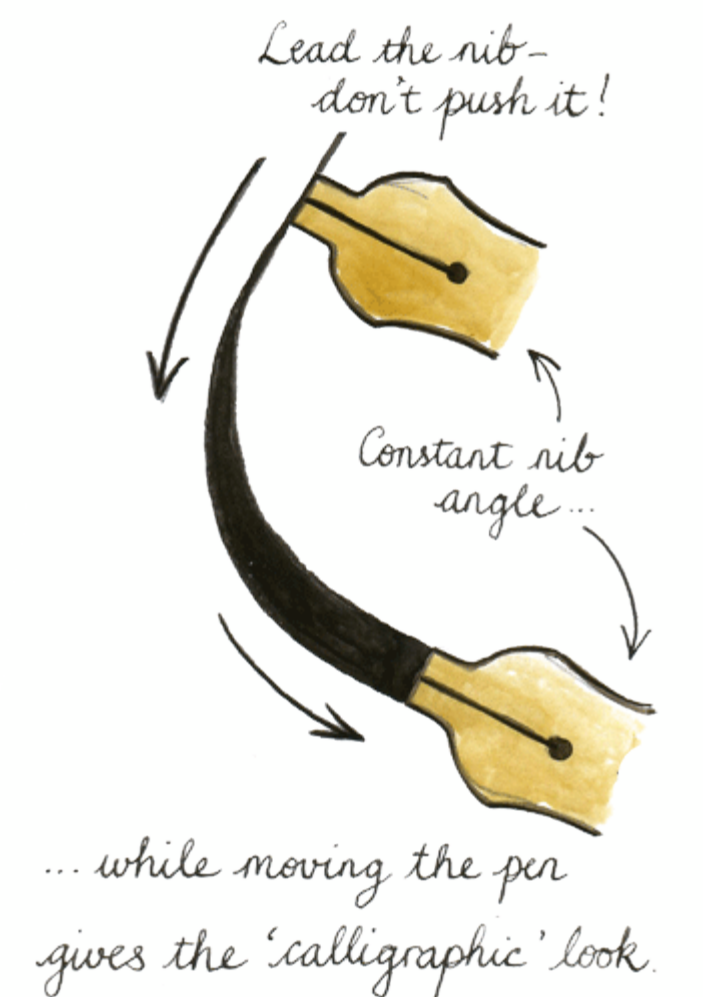
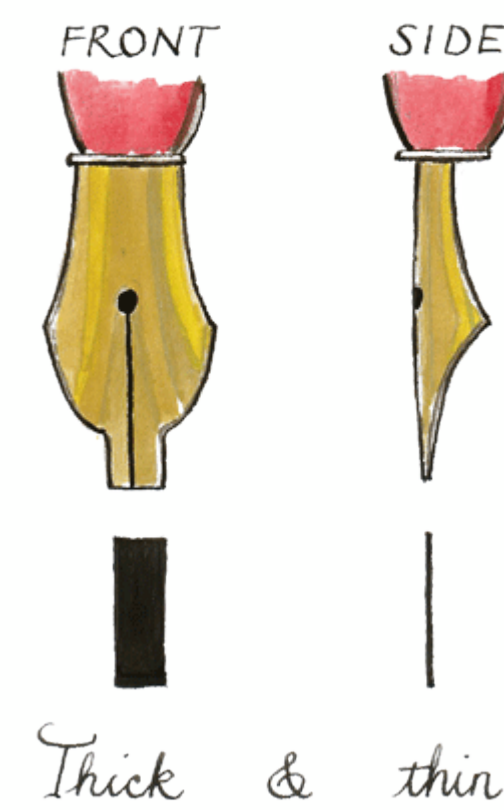
INK

SCRAP PAPER OR SKETCHBOOK

- Play with nib pens and India Ink
- Tips:
 - Keep the pen-angle constant
 - Lead the nib (don't push it)
 - Make parallel lines and even curves



TYPICAL
(WESTERN)
CALLIGRAPHY NIB





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14



CHARCOAL

BUTCHER PAPER

- I Draw, You Draw:
 - With a partner, WITHOUT TALKING
 - Mirror each other's actions
 - Create one symmetrical or two identical drawings
- Explore different strokes and techniques!