



PAINTING



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UNIT LEARNING TARGETS:

I can identify and use all painting mediums.

I can practice and evaluate my painting skills.





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WHAT IS THE DIFFERENCE BETWEEN DRAWING AND PAINTING?



VS



Drawing = focus on
line and shapes

Painting = focus on
color and form



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PAINTING MEDIUMS

PASTELS

WATERCOLOR

GOUACHE

ACRYLIC

TEMPERA

ENCAUSTIC

SPRAY

OIL



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THE OTHER MEDIUM: SURFACE!





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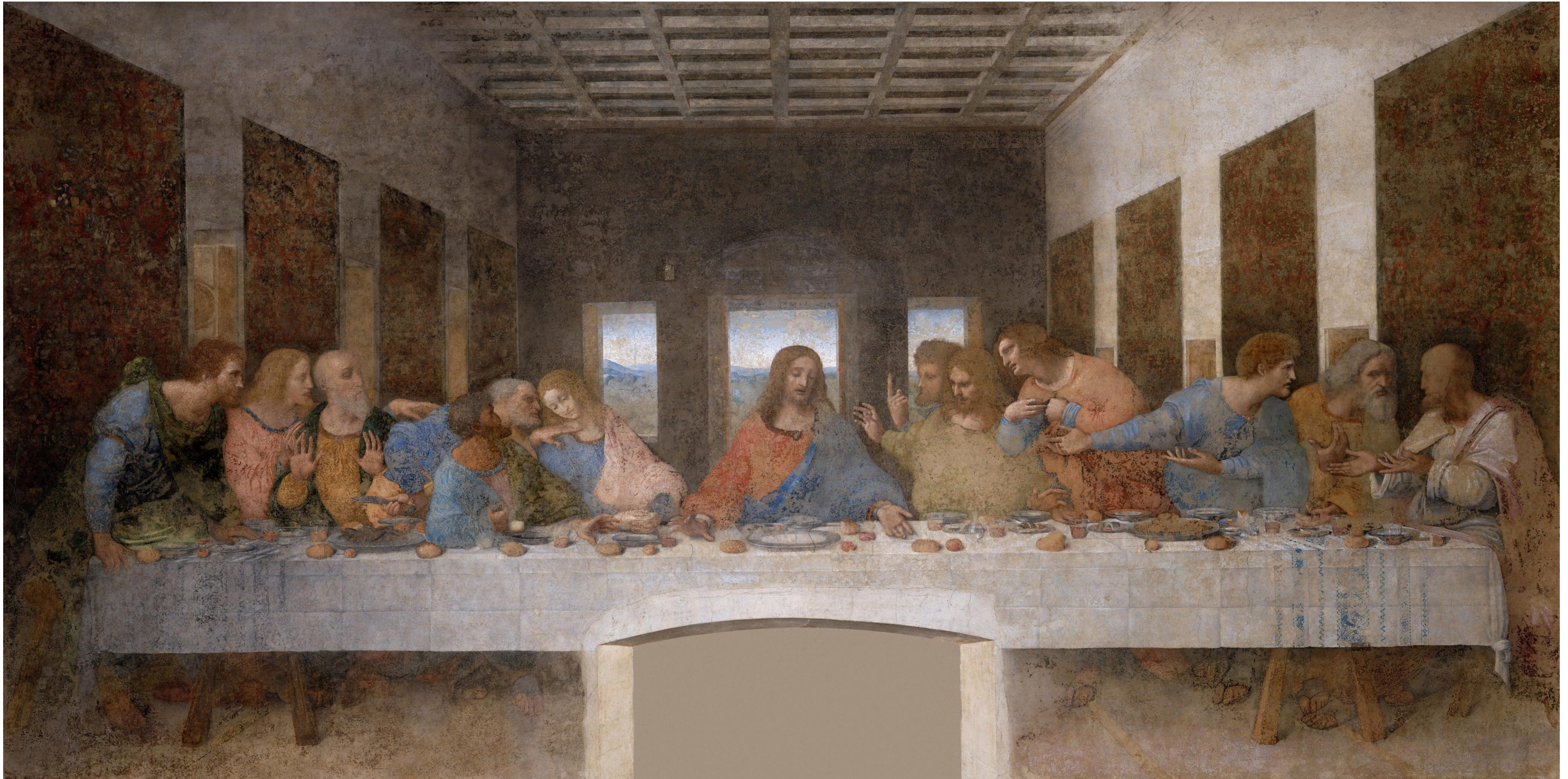
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TEMPERA





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TEMPERA REVIEW

5-MINUTE ROUNDS

Explore this ancient medium by following the directions on each slide.



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#1 MARKING

- What kind of marks can you make with each brush – its tip, front, edge?
- What happens when you move your arm/wrist/hand in different ways – sweeping, stroking, tapping, swirling, circling, scrubbing, looping etc.?



#2 COLORS

- What new colors can you make from the paints?
- Try using primary colors (red, yellow, blue) to mix secondary colors (orange, green, purple).
- Try adding white to make TINTS
- Try adding black to make TONES





#3 LOADING

- What happens when you use a lot of paint?
- What happens when you use hardly any?
- What happens when you use a lot of water on your brush?
- What happens when you use no water on your brush?

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#4 LAYERING

- What happens when you make marks close together while the paint is wet?
- What happens when you paint over parts of areas that have already dried?





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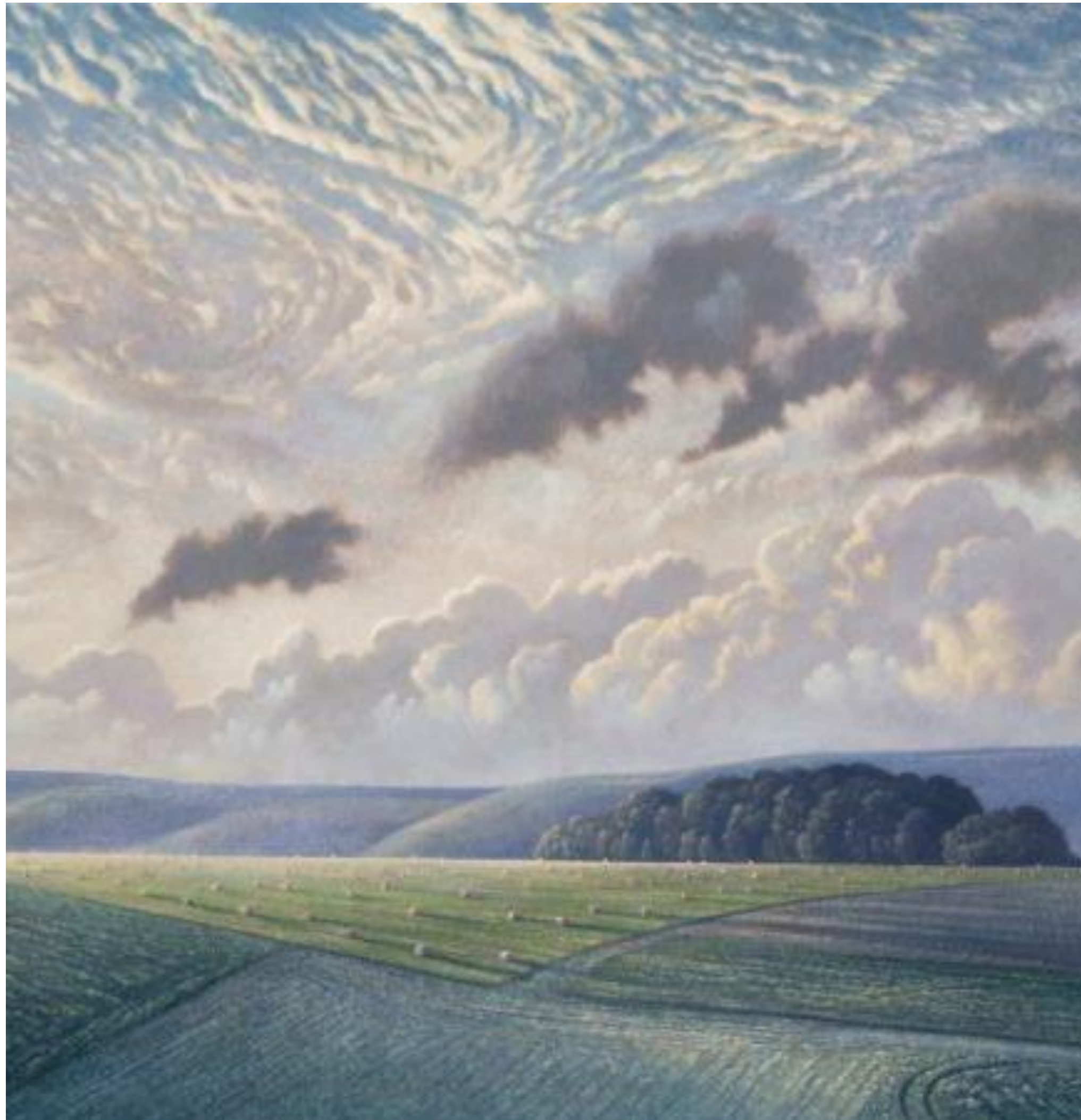
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#5 CLOUDS & WATER





PAINT FOR THE PROCESS-
NOT THE PRODUCT



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WATERCOLOR





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WARM-UP GAME

WATERCOLOR SCRIBBLES

- Create 4 shapes using watercolor
- Let dry
- Pass around table to finish with ink





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#1 TRANSPARENCY

- How do we paint in white using watercolors?
- Water determines how transparent or opaque your colors are.
- 3 x 5 squares with different levels of transparency.



#2 GRADIENTS

- Try to “drag” the puddle of water from left to right while adding more paint
- 2+ gradients of same hue (monochromatic)
- 2+ gradients of 2+ hues (mix in the palette over time)





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#3 PRECISION



- How can we use smaller brushes to add control to watercolor? Try different ones!
- 10+ thin straight bars – try to maintain a tiny hair of space between them!
- 5+ concentric circles
(each can be different colors)



#4 MONOCHROMATIC FLOWERS

- Draw your flowers with *light* pencil
- Paint transparent layers (drag puddles of water from center out)
- Layer once dry, achieve different transparencies... any gradients?
- Embrace the surprises that come while trying to also maintain control!





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NEXT TIME!

